



CAIFF CALIFORNIA INDEPENDENT FILM FESTIVAL

NOV 10 - 17



THE CALIFORNIA FILM FESTIVAL IS RETURNING TO THE ORINDA THEATRE!



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MAGAZINE

Jon Winchell



OPENING NIGHT

Hosted by Film Critic Matías Bombal

THURSDAY, NOVEMBER 10

6:00PM - Opening Night Reception

7:00PM - Opening Remarks

7:30PM - Movie - "Last Film Show"

Director & Writer: Pan Nalin

Producers: March Duale, Siddharth Roy Kapur, Dheer Momaya, Pan Nalin



Matías Bombal

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When the magic of movies conquers nine-year young Samay's heart; he moves heaven and earth in pursuit of his 35mm dreams, unaware of the heartbreaking times that await him.

- Mill Valley Film Festival – Audience Award
- India's submission for the 2023 Academy Awards
- Contra Costa Premiere

FINI

Welcome Message

I am very excited to welcome you to the California Independent Film Festival. We are providing you with many choices of excellent films and have eliminated the need to choose between films as is the case with all other film festivals. We brought fun back by adding a sing-along to the program as well as a couple of free films for the entire family. We did not compromise on quality and I hope you will agree. Award winning films, premieres, visiting film makers for Q&A, in person screenings only, are all included. I hope to see you, meet you, and hear your comments. Above all enjoy our festival.

Welcome!

Efi Lubliner

CAIFF Program Director

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FRIDAY, NOVEMBER 11



1:00pm - **Forman Vs. Forman**

Czech, Documentary, 77 min

Directors: Jakub Hejna, Helena Trestikova

Sponsored by
Ironson Family

A look at the life and work of director Milos Forman, from the Czech New Wave to Hollywood. (One Flew

Over the Cuckoo's Nest, Amadeus, Hair)

- Bay Area Premiere
- Director, Jakub Hejna Q & A after the screening via Zoom



3:30pm - **Hansan: Rising Dragon**

South Korea, History/Action, 130 min

Director: Han-min Kim

Writers: Han-min Lim, Hong-gi Yun

Producer: Han-min Kim

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Dave Graevan

In 1592, Admiral Yi Sun-sin and his fleet face off against the might of the invading Japanese navy and its formidable warships. As the Korean forces fall into crisis, the admiral resorts to using his secret weapon, the turtle ship, to change the tide of this epic battle at sea.

- Contra Costa Premiere



7:00pm - **A Man of Integrity**

Iran, Drama, 113 min

Director, Writer, Producer: Mohammad Rasoulof

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A drama about corruption and injustice in Iranian society. You are the oppressed, or you must join the oppressor to survive!

- Bay Area Premiere
- Cannes Film Festival – Un Certain Regard Award
- Chicago International Film Festival – Best Screenplay



SATURDAY, NOVEMBER 12



10:00am - **Cats Don't Dance**

USA, Animated/Comedy/Family, 75 min
Director: Mark Dindal

Sponsored by

Johannes Muckel and
Ryan Mortensen

Writers: Mark Dindal, Robert Lence, Brain McEntee
Producers: Timothy Campbell, Paul Gertz, David Kirschner

Danny, an ambitious singing, and dancing cat, goes to Hollywood and overcomes several obstacles to fulfill his dream of becoming a movie star.

- 1997 Annie Award winner for Best Animated Feature and Best Individual Achievement: Music in a Feature (Randy Newman)
- Animator, Dave Woodman in-person for Q &A.
- NO CHARGE FOR ADMISSION



12:30pm - **Ennio**

Italy, Documentary, 156 min

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Director & Writer: Giuseppe Tornatore

Producers: Gabriele Costa, Peter De Maegd, San Fu Maltha, Gianni Russo

Giuseppe Tornatore (Cinema Paradiso) pays tribute to Ennio Morricone, retracing the life and works of the legendary composer from his debut with Sergio Leone to the Oscar-winning The Hateful Eight.

- 2022 Bari International Film Festival – Best Director
- 2022 David di Donatello Awards – Best Sound, Best Editing, Best Documentary
- Bay Area Premiere



3:45pm - **Voodoo Macbeth**

USA, Drama, 108 min

Sponsored by

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Directors: Dagmawi Abebe, Victor Alonso-Berbel, Roy Arwas, Hannah Bang, Agazi Desta, Tiffany K. Guillen, Zoe Salnave, Ernesto Sandoval, Sabina Vajraca

Writers: Agazi Desta, Jennifer Frazin, Morgan Milender,

Molly Miller, Amri Rigby, Joel David Santner, Erica Sutherlin, Chris Tarricone

Producers: Miles Alva, Jason Phillips, Xiaoyuan Xiao

In 1936 Harlem, the first all-Black cast production of Macbeth struggles to make it to opening night amid the downward spiral of their young and untested director - Orson Welles.

- San Diego International Film Festival – Best Ensemble Cast
- Sedona International Film Festival – Audience Award, Director's Choice Award
- Vail Film Festival – Best Film

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SATURDAY, NOVEMBER 12



6:30pm - It's a Mad, Mad, Mad, Mad World

USA, Comedy, 210 min

Director & Producer: Stanley Kramer

Writers: William Rose, Tania Rose

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A group of motorists witnesses a car crash in the California desert, and after the driver's dying words indicate the location of a hidden stash of loot, they turn against each in a race across the state to get to it.

- 6 Academy Award nominations – Oscar for Best Effects, Sound Effects
- Special guest appearance by 2022 CAIFF Lifetime Achievement Award Honoree Barrie Chase

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BARRIE CHASE

2022 California Independent Film Festival Lifetime Achievement Award Honoree

During the early 1950s, Barrie Chase danced on live television programs such as The Colgate Comedy Hour and The Chrysler Shower of Stars. While working as Jack Cole's assistant choreographer at Metro-Goldwyn-Mayer, she was asked by Fred Astaire to be his dancing partner on An Evening with Fred Astaire. She made four appearances as Astaire's partner in his television specials between 1958 and 1968. The two danced on Hollywood Palace in 1966.

She appeared on the syndicated talk show version of The Donald O'Connor Show. Chase worked in the chorus of many Hollywood musicals, including Hans Christian Andersen (1952), Call Me Madam (1953), Deep in My Heart (1954), Brigadoon (1954), Kismet (1955), Pal Joey (1957), Les Girls (1957), and two Fred Astaire films, Daddy Long Legs (1955) and Silk Stockings (1957). She appeared in White Christmas (1954).



Chase's other film roles included The George Raft Story (1961); the beating victim of a sadistic Robert Mitchum in the thriller Cape Fear (1962); and the dancing, bikini-clad paramour of Dick Shawn's dimwitted character in the 1963 comedy It's a Mad, Mad, Mad, Mad World. Subsequently, she played Farida in the film The Flight of the Phoenix (1965), starring James Stewart and Richard Attenborough. In 1965, she appeared in the episode The Ballerina on the TV series Bonanza, playing saloon dancer Kellie Conrad, who longed to be a ballerina. In 1967, she appeared as a

Soviet ballerina in the episode Fly, Ballerina, Fly on the television series Mr. Terrific.

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CAIFF COMPOSER COMPETITION

SATURDAY, NOVEMBER 12

11:00am - Each composer received the same animatic pilot *The Island Is Up To No Good* with the original music removed. The composer had sole discretion of instrumentation and placement of the music. The final project was reviewed and voted on by five award-winning judges of film, tv, and scoring professions, including the original director of the animatic.



Come see how music changes a movie!

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Membership has benefits.

Become a California Independent Film Festival (CAIFF) Member



Benefits include:

- * Discount Movie Tickets
- * 10% Discount at the Orinda Theatre concession stand
- * 10% Discount at local participating restaurants
- * Member VIP line at the box office and concession
- * Advance CAIFF screenings
- * and more!

Join today online at www.caiff.org or at the Orinda Theatre box office.





SUNDAY, NOVEMBER 13



10:00am - **The Court Jester**

USA, Adventure/Comedy, 101 min

Directors/Writers/Producers: Melvin Frank,
Norman Panama

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Orinda Theatre

A hapless carnival performer masquerades as the court jester as part of a plot against an evil ruler who has overthrown the rightful King.

- 2004 National Film Preservation Board won National Film Registry.
- NO CHARGE FOR ADMISSION



1:00pm - **Fire of Love**

Canada, Documentary, 98 min

Director/Writer/Producer: Sara Dosa

Writers: Shane Boris, Erin Casper, Jocelyne Chaput

Producers: Shane Boris, Ina Fichman

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The Box Officer
Podcast

Intrepid scientists and lovers, Katia and Maurice Krafft, died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of volcanoes by capturing the most explosive imagery ever recorded..

- Sundance Film Festival – Jonathan Oppenheim Editing Award
- Seattle International Film Festival – Gran Jury Prize, Best Feature Film



3:30pm - **Truth and Justice**

Estonia, Drama, 165 min

Director/Writer: Tanel Toom

Writers: Anton Hansen Tammsaare

Producer: Ivo Felt

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Ironson Family

This is the story of an uncompromising man whose soul is corrupted by the relentless pursuit of his dream.

- Winner of 7 Estonian Film and TV Awards
- Oscar submission
- Bay Area Premiere
- Producer, Ivo Felt will attend a Q &A after the movie via Zoom

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SUNDAY, NOVEMBER 13



4:00pm - **Truelove: The Film**

USA, Documentary, 100 min
Director/Producer: Phil Viardo
Producer: Christopher Knight

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Dave Graevan

A documentary feature film following Callie Truelove, a teenager with Williams syndrome who was blessed with the superpower of love. On this journey, Callie travels across America to meet other individuals with Williams syndrome who get to tell their stories and showcase the wondrous effects of this rare genetic disorder. The documentary includes interviews with Carrie Underwood (America Idol), Christopher Knight (The Brady Bunch) and singer Wynonna Judd.

- Northern California Premiere
- Director, Phil Viardo and Executive Producer, Christopher Knight will be in attendance for a Q &A after the movie.



7:00pm - **The Night of the 12th (La nuit du 12)**

France, Mystery/Crime, 115 min
Director/Writer: Dominik Moll
Writers: Pauline Guena,
Gilles Marchand
Producers: Caroline Benjo

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Johannes Muckel and
Ryan Mortensen

Barbara Letellier, Carole Scotta

It is said that every investigator has a crime that haunts him, a case that hurts him more than the others, without knowing why. For Yohan that case is the murder of Clara.

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A Message from the Executive Director

The California Independent Film Festival (CAIFF) is back, in person and as usual, a part of an amazing worldwide community; a unique collaboration of multi-talented filmmakers showcasing their work right here in Orinda. The festival's 2022 schedule includes 24 films that celebrates diversity, human rights, and freedom of expression through an array of dramatic and comedic films, free classic films for kids (of all ages) and moving documentaries.

As CAIFF celebrates our 2022 festival, we would like to say a big "thank you" to all of our sponsors and volunteers, who have assisted in making the California Independent Film Festival, the premiere film festival in the San Francisco East Bay. It is your continued support and dedication that will allow CIFF to continue to grow in size and quality for years to come. Please take a look at the Sponsors located in this program and also extend to them your thank you for supporting the California Independent Film Festival and the Orinda Theater.

We hope you enjoy our 2022 California Independent Film Festival!

Leonard Pirkle

Executive Director
California Independent Film Festival Association

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MONDAY, NOVEMBER 14



1:00pm - **Hallelujah: Leonard Cohen, a Journey, a Song**

USA, Documentary, 118 min

Directors/Writers/Producers: Daniel Geller, Dayna Goldfine

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Lian S. Choy

This feature-length documentary explores the life of singer-songwriter Leonard Cohen as seen through the prism of his internationally renowned hymn, Hallelujah.



4:00pm - **Nosferatu**

Director: F.W. Murnau

Writers: Henrik Galeen, Bram Stoker

Producers: Enrico Dieckmann, Albin Grau

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and real estate agent Hutter's wife.

- Live musical score by Patti Leidecker

Vampire Count Orlok expresses interest in a new residence



7:00pm - **Grease Singalong**

USA, Musical/Comedy, 110 min

Director: Randal Kleiser

Writers: Jim Jacobs, Warren Casey, Bronte Woodard, Allan Carr

Producers: Allan Carr, Robert Stigwood

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Hosted by



Jan Wahl

Good girl Sandy Olsson and greaser Danny Zuko fell in love over the summer. When they unexpectedly discover they're now in the same high school, will they be able to rekindle their romance?

- Director Randal Kleiser and actor Barry Pearl in-person for Q & A

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CALIFORNIA INDEPENDENT FILM FESTIVAL ORGANIZATION

Board of Directors

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TUESDAY, NOVEMBER 15



1:00pm - **My Old School**

U.K., Documentary, 104 min

Director/Writer: Jono McLeod

Producers: John Archer, Olivia Lichtenstein

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Orinda Theatre

In 1993, 16-year-old Brandon Lee enrolled at Bearsden Academy, a secondary school in a well-to-do suburb of Glasgow, Scotland. What followed over the next two years became the stuff of legend.

- Contra Costa Premiere



4:00pm - **The King of Laughter**

Italy, Biography, 133 min

Director/Writer: Mario Martone

Writer: Ippolita Di Majo

Producers: Carlotta Calori, Francesca Cima, Nicola

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Podcast

The biography of Neapolitan comic theater legend Eduardo Scarpetta.

- David di Donatello Awards – Best Costume Design, Best Supporting Actor
- Venice Film Festival – Best Dressmaker, Best Actor
- Bay Area Premiere



7:00pm - **Heroic Losers**

Argentina, Adventure/ Comedy, 116 min

Director/Writer: Sebastian Borensztein

Writer: Eduardo Sacheri (novel)

Producers: Fernando Bovaira, Leticia Cristi, Chino Darin, Ricardo Darin, Simon de Santiago, Axel

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Kuschevatzky, Matias Mosteirín, Federico Posternak, Hugo Sigman

In times of the infamous Argentinian Corralito, the neighbors of a little town trace a plan to recover the money they lost after learning that their bank manager and a corrupt lawyer have stolen it.

- Cinema Brazil Grand Prize
- 8 Academy of Motion Picture Arts and Sciences of Argentina nominations - winner of Best Supporting Actress, Veronica Llinas
- Bay Area Premiere

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WEDNESDAY, NOVEMBER 16



1:00pm - **The Boys: The Sherman Brothers' Story**

USA, Documentary, 101 min

Director/Producers: Gregory V. Sherman, Jeffrey Sherman

Sponsored by

Jon Winchell

Their music is unforgettable. Their name is legend. Delve into the lives and cinematic legacy of the prolific songwriting duo whose music has been featured in classic movies such as Mary Poppins and The Jungle Book

- Q & A after the screening with Director Jeffrey Sherman via zoom



4:00pm - **Phantom of the Open**

United Kingdom, Comedy, 106 min

Director: Craig Roberts

Writer: Simon Farnaby, Scott Murray

Producers: Katte Glover, Nichola Martin, To Miller

Sponsored by

Dave Graevan

A heartwarming true story of Maurice Flitcroft (Mark Rylance), a dreamer and unrelenting optimist. This humble crane operator from Barrow-in-Furness managed to gain entry to The British Open Golf Championship qualifying in 1976, despite never playing a round of golf before. He shot the worst round in Open history and drew the ire of the golfing elite, but became a folk hero in the process and, more importantly, showed his family the importance of pursuing your dreams.



7:00pm - **Perfect Strangers**

Israel, Comedy, 94 min

Director: Lior Ashkenazi

Writers: Noa Erenberg, Galit Hoogi

Producers: Maya Amsellem, Moshe Edery, Iftach Gabay, Sharon Harel, Micky Rabinovitz

Sponsored by

Jon Winchell

Seven childhood friends meet up for dinner on the night of an eclipse. During the evening they play a game where whatever call, text, and message they get on their phone must be shared with everyone. They soon discover no one is who they say they are.

- Q & A after the screening with Director Lior Ashkenazi via zoom
- Contra Costa Premiere

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THURSDAY, NOVEMBER 17



1:00pm - **Jazz Fest: A New Orleans Story**

USA, Documentary, 95 min

Directors/Producers: Frank Marshall, Johannes Muckel and Ryan Suffern

Producer: Sean M. Stuart

Sponsored by

Johannes Muckel and Ryan Mortensen

A film that not only captures the signature annual music and cultural event that has been called America's greatest festival in all its beauty and glory, but also delves deep into the rich culture of The Big Easy.



4:00pm - **Memories of My Father**

Colombia, Drama/History, 136 min

Director: Fernando Trueba

Writers: Hector Abad Faciolince (novel), Davis Trueba (screenplay)

Producers: Dago Garcia

Sponsored by

Lian S. Choy

The story about a Colombian writer's father. His father was an University md professor who promoted tolerance and human rights in his country. The writer exposes his feelings related to his lovely father and he describes his family story and all drama related with the killing of his father. It is a moving film based on a book with the same title.

- The Platino Awards for Iberoamerican Cinema – Best Film, Best Art Director, Best Actor: Javier Camara, Best Screenplay, Best Director: Fernando Trueba

CLOSING NIGHT

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6:00PM - Reception

7:00PM - Movie - **"Bet on Revenge"**

Hungary, Adventure/ History, 121 min

Director/Writer: Gabor Herendi

Writer: Balint Hegedus

Producers: Tamas Hutlassa

Ernő Blaskovich lost everything after the Hungarian Revolution of 1848. Kincsem, a magnificent horse, gives a purpose to his meaningless, self-destructive life. He gets a chance to gain everything back: revenge, love, and fame.

- Q & A after the screening with Director Gabor Herendi via zoom
- Hungarian Film Week – Best Make Up and Best Costume
- Bay Area Premiere

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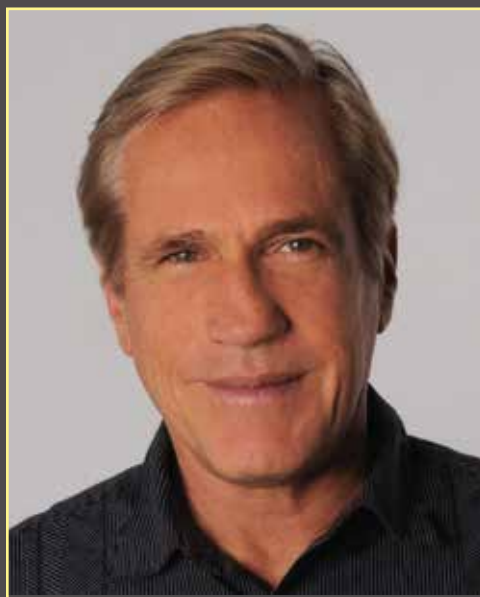
2022 CAIFF GOLDEN SLATE AWARD HONOREE

RANDAL KLEISER

Randal Kleiser has been an internationally known film director since the release of his first feature, *Grease*.

His career began when his award-winning USC Master's Thesis *Peege* was seen by executives at Universal who signed him to begin directing for television. In December of 2007, *Peege* was selected as one of 25 films to be added to the National Registry of Congress.

Kleiser's other directing credits include *The Boy in the Plastic Bubble*, *The Blue Lagoon*, *Summer Lovers*, *Flight of the Navigator*, *White Fang*, *Honey I Blew up the Kids*, *Getting It Right*, *Lovewrecked*, *It's My Party* and the critically acclaimed play *The Penis Chronicles*.



In 2019, Harper Collins published his first book: "*Grease: The Director's Notebook*". A retrospective look at the making of his first feature film.

Kleiser has been at the forefront of experimenting with technology since featuring the first use of digital morphing in a film on *Flight of the Navigator* (1986).

An alumnus and supporter of the USC School of Cinematic Arts, Randal created an online and DVD course of his former teacher Nina Foch's class: *The Nina Foch Course for Filmmakers and Actors*. In addition, Kleiser has taught courses at several film schools, given lectures at numerous film festivals and arts venues, and has served on the jury panel of various other film festivals.



Kleiser was elected to be a member of the Science and Technology Committee of the Academy of Motion Picture Arts and Sciences in 2010.

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CHILLER DILLER THEATRE

SATURDAY NOVEMBER 19TH

BUD
ABBOTT and LOU
meet
FRANKENSTEIN

THE ORINDA THEATRE



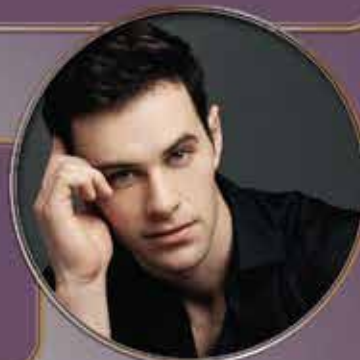
COMING SOON

'22-'23

concert
season



BOBBY CONTE
~ December 4, 2022 ~
Broadway star of *Company*,
A Bronx Tale



SAM GRAVITTE
~ January 29, 2023 ~
Songs That Raised Me
Star of Broadway's *Wicked*



JIMMIE HERROD
~ February 19, 2023 ~
NBC's *America's Got Talent*,
Pink Martini vocalist



DAVID BURNHAM
~ March 5, 2023 ~
Broadway star of *Wicked*,
Light In the Piazza



KAREN MASON
~ March 26, 2023 ~
Broadway star of *Mamma Mia!*, *Sunset Boulevard*,
Hairspray; 13 x MAC Award Winner



CHRISTINE ANDREAS
~ April 23, 2023 ~
2 x Tony nominee; *Oklahoma*,
My Fair Lady; *La Cage Aux Folles*



AVA NICOLE FRANCES
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Broadway World Cabaret
Award Winner

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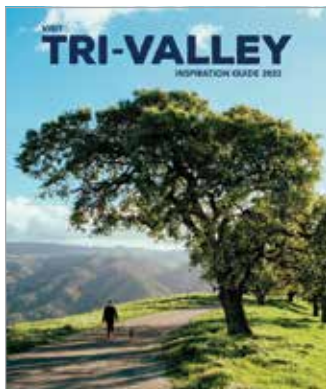
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